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Spring 5-1-2004

### WGLT Program Guide, May-June, 2004

Illinois State University

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SUMMER CONCERT



**WAIT TILL YOU SEE  
WHO'S COMING...**





## GLT summer concert

*You bring the navy blue chair with the cup holder and the footrest.  
You find the perfect piece of lawn, and cozy on in.  
The sun is warm, the beer is cold, the food is endless, and then comes the MUSIC...*

We're not talking just any music - this is jump-to-your-feet blues. This is Eddy "The Chief" Clearwater stirring it up with Los Straitjackets (a rich mix of Chicago west-side blues sneaking up on 50's style rock 'n roll).

It's also Sally Weisenburg and the Famous Sidemen swinging and crooning and swinging again. She'll smooth out an old jazz standard and then cover Bob Dylan like she lived it. You're snappin' and tappin' and smiling from ear to ear.

And speaking of snappin' - opening the concert is the Nate Najar/Chuck Redd Quartet with their ultra cool, easy sound comprised of guitar, vibes, bass, and drums.

Listen to 89.1/103.5 FM in the weeks to come for samplings from all of these artists, as well as your chance to win their CDs. Or go online at [wgl.org](http://wgl.org) for up-to-the-minute concert information. See pg 8-9 for Summer Concert recommended releases.

**The 4th Annual GLT Summer Concert  
is the place to be on June 12.**

**And did we mention the price?**

**How does FREE sound?**



Eddy "The Chief" with Los Straitjackets

With a line-up this good, you'll want to get there early and stay late. Bring the kids, bring the lawnchairs, bring your dancin' shoes. Meet your friends in the beer garden for a toast to exceptional jazz and blues, brought to you live by GLT.

### **An Interview with Eddy Clearwater**

Though Eddy Clearwater is considered one of the forefathers of Chicago west-side blues, his roots were firmly rooted in gospel and rock 'n roll when he moved from Birmingham, Alabama to the Windy City in 1950. Despite his fondness for donning Indian headdresses or breaking into an occasional Chuck Berry style duck walk on stage,

Clearwater is one of Chicago's finest bluesmen. However, he did return to his rock roots in 2003 with the release of the Grammy nominated 50's style throwback *Rock 'n Roll City*. GLT Music Director Jon Norton had the opportunity to chat with Eddy recently...

background photo courtesy of Ralph Weiseit

**Jon Norton:** You were nominated for a Grammy for *Rock 'n Roll City*. Is this your first Grammy nomination?

**Eddie Clearwater:** This is my first Grammy nomination. I've won 3 Handys before [W.C. Handy Blues awards] but it's my first Grammy nomination, so I felt very honored about that. And it was good to go to the Grammys in Los Angeles. I really had a good time being out there...and being a part of it.

**JN:** Los Straitjackets is the band that played with you on *Rock 'n Roll City* and they'll be onstage with you June 12th at the GLT Summer Concert. A Mexican wrestling mask- wearing surf-revival band and a blues artist - isn't that a bit of an odd pairing?

**EC:** (laughs) They're alright (laughs some more) but we thought it was pretty normal.

**JN:** How and why did you hook up with Los Straitjackets?

**EC:** Well I kind of expressed interest in doing a rock and roll/rockabilly type of record, as opposed to doing just a straight blues record...so I expressed it to John Cain at my record company, which is Rounder. He called my publicist, who called Eddie Angel from Los Straitjackets and he [Angel] said they'd love to, cause they do a couple of my songs anyway. So then I flew down to Nashville for a meeting and the next thing we were in a studio...

**JN:** What should we expect when you and Los Straitjackets hit the stage?

**EC:** You're going to hear a good mixture of rock and roll and the blues. Everybody knows that rock and roll came from the blues, if they don't, they should know it. (laugh) So it's no strange thing for me cause to me, it's all the same.

**JN:** You started playing the blues in 1950, yet it wasn't until 1980 that you recorded your first album. Were there any wacky odd jobs you had to support you in the early days?

**EC:** I worked for a little while at a guitar factory. Can you believe that? I was 18, 19 at the time. I went looking for a job in an industrial area and I ended up right in front of a building that had a sign saying "Help Wanted." So I walked in and it was Harmony Music Company, where they made the Harmony Guitar.

**JN:** What did you do?

**EC:** I glued guitar bodies together. Of all the places I was looking for a job, I ended up at Harmony Music Company heh heh heh...



Eddy "The Chief" Clearwater



**JN:** Let's talk about your nickname, "The Chief." The name comes from your fondness for wearing an Indian headdress on stage. Where did you get the idea to do it in the first place?

**EC:** I was at a party with a friend of mine, and she had this Indian headdress hanging in one of the rooms of her house...I said to her "Well that's a nice headdress; I'd like to have that to wear on stage." She didn't want to sell it to me because it belonged to her deceased husband. But I kept expressing interest in it. So she finally said, "I'll tell you what, I can't sell it to you, but I'll give it to you as a good luck charm, providing that you never part from it." I gave her my word and I've had it ever since.

**JN:** You mention Muddy Waters, John Lee Hooker and Chuck Berry as influences on your career. Are you now seeing the younger blues players asking you for advice?

**EC:** Yeah quite a bit. They're starting to be younger and younger...a lot of people are coming up to me on my gigs and wanting to get their picture taken with me and asking me questions about my beginnings, who I've played with ... and I'm glad to share it. I want to share as much as I can with the younger generation because that is the future generation of the music, you know.

**JN:** Well we're looking forward to you sharing your music with us this summer. Hope you like playing outdoors!

**EC:** Oh I do, we play a lot of festivals every year and I enjoy outdoor shows the best.

Nate Najar >



## GLT Summer Concert '04

Saturday, June 12 • 4 - 9:00 pm

Downtown Bloomington (on the square)

featuring:

Chicago's finest bluesman

**Eddy "The Chief" Clearwater**

with show stoppers

**Los Straitjackets**

Classic jazz and jump blues quintet

**Sally Weisenburg and the Famous Sidemen**

and cool, cool jazz from the

**Nate Najar/Chuck Redd Quartet**

Sponsors: Dunbar, Breitweiser & Company, Ltd., Ronda Glenn Law Offices, Heritage Manor Nursing Homes, Eastland Chiropractic & Wellness Center, Specs Around Town, Commerce Trust Company

## Local Favorite Sally Weisenburg and the Famous Sidemen Join the Lineup for 2004

Sally Weisenburg and Don Berbaum are local fixtures on the Central Illinois music scene - and they're the kind you want to show off to guests. Sally and the Famous Sidemen, a quintet including husband Don, will play second at the 2004 GLT Summer Concert with their distinctive mix of jump blues, soul classics, original rock and surf sounds, and maybe a touch of Sinatra. Sally and Don's spirit and senses of humor are just as engaging as their music, as evidenced in this brief excerpt of a conversation with GLT General Manager Bruce Bergethon.

**Bruce Bergethon:** You two have been together, musically and as a couple, since the mid 1970s. When did you know it was going to work as a career?

**Sally Weisenburg:** I had always wanted to be a musician, but wanting's not the same as doing. I sang all the time growing up in St. Louis, which is where I met Don at a jam session.

**Don Berbaum:** I knew right away I wanted her in the band, but it was probably the early 80's before it jelled for us. Basically, it was when we honed our business skills to the point to where we could start paying bills. Musically, it's always been good.

**BB:** What do you mean by business skills?

**DB:** Some of it is getting enough income, enough bookings. But what I mean is taking care of contracts, sending out promo, earning a reputation for being dependable and recognizing that people are paying good money for us to look great, rock the house, and keep the breaks short.

**SW:** I do most of the booking, and Don takes care of the office end of things. We have a "staff meeting" every Monday, and set up who's doing what that week.

**BB:** How does your joint musical career mesh with your marriage?

**SW:** We get along great, always have. Both in the band and at home, we've worked up a natural division of labor. I actually like to do the cooking and laundry, and Don, you know, does the masculine type things.

**DB:** Yeah, I'm looking into buying a broken combine here soon, so I can fix it up. (General laughter) We practice, we bounce things off each other, we know when to work and when to play. By and large, it's just been fun. If it wasn't fun, I'd be doing something lucrative, you know, like selling shoes! •



Sally Weisenburg



Perfect weather greeted close to 6000 people at GLT Summer Concert '03





## Tech Talk

by morning Edition Host Jim Browne



Every Monday morning at 7:04 AM for the past three years, GLT listeners have gotten a special insight into human/computer interaction with our exclusive segment called **TECH TALK**. Now, you can also catch Tech Talk Monday afternoons at 4:44 PM.

Sarah Walczynski, the show's host, describes herself as "just a regular person" fascinated by how people use technology and the interaction between human and machine.

"I wanted to master the interface of things new, and gadgets, and gizmos," said Walczynski. "And then once I got my hands on that kind of stuff, I realized that I was in love with the science behind what makes all of this happen. I wanted to understand the technology and how humans use it."

Those qualities make her well suited as manager of Illinois State University's Laboratory for Integrated Learning and Technology. The LILT facility serves the university community by helping College of Arts and Sciences and College of Business faculty and staff use available technology for the purpose of teaching, training, and research as easily and efficiently as possible.

Sarah's background is in psychology, not engineering, so her focus is on the people who use technology, rather than the technology itself. She'll admit, however, a love of gadgets, and other tech devices, and is a beta-tester for hundreds of vendors.

"LILT keeps up with the latest changes," says Walczynski. "We work hard to enable our clients to incorporate new advances in the field, like the 64-bit PC technology."

Sarah says the kind of tips listeners get from *Tech Talk* are an outgrowth of her job at LILT. The topics and questions heard Monday mornings, and now afternoons on GLT, often spring from situations at the LILT lab and with campus colleagues.

"The information we give on *Tech Talk* is usually what we experience on a day-to-day level," says Walczynski. "We'll be talking with a client, we'll be helping someone, our other tech colleagues will be coming in, and we always seem to be a repository for these types of questions."

She also fields questions from GLT listeners, covering a wide range of topics - everything from the emerging field of nano-technology to how to send e-mail. She says lately, many listeners are curious about SPAM and computer security. Staying on the cutting edge of the rapidly evolving world of technology provides much of the impetus for each show.

**Tech Talk airs at 7:04 AM and now 4:44 PM every Monday on GLT**

Previous shows can be accessed on the *Tech Talk* page at [wgl.t.org/tech/html](http://wgl.t.org/tech/html).

## GLT Dean of Green™

spring schedule



Scrape the mud off your boots and cuddle up to the radio as GLT Dean of Green™ Don Schmidt tackles gardening issues with wit and wisdom. In late May, the Dean and his intrepid producer, Laura, trek off to tour some organic farms for some insight into the return to natural farming.

**Upcoming programs heard only on GLT, Fridays at 8:49AM & 5:49PM:**

May 7 - Basic lawn care

June 4 - Raised beds

May 14 - Growing berries

June 11 - Rhododendrons

May 21 - New plants

June 18 - Deano's new garden

May 28 - Field Trip

June 25 - Garden Diagnosis #1

## 2nd Annual GLT Dean of Green™ Garden Diagnosis

You've got a chance for the Dean to come visit your garden to issue yet another GLT Dean of Green™ Garden Diagnosis. If your plants are drooping, the Dean can provide just the right advice to help you create a yard with oodles of curb appeal. Just fill out the form below and send it in to the GLT studios by June 4th. The Dean will pick three hapless gardeners to rescue with an on-sight diagnosis. And he'll hand the winners a gift certificate from Green View Nursery to help transform their gardens. Last year the competition for Don's attention was fierce - be original and pathetic and you might win! •

Name:

Address:

City, Zip:

Daytime Phone:

Briefly describe your problem garden:

Mail to: Laura Kennedy, WGLT, Campus Box 8910, Normal, IL 61790-8910

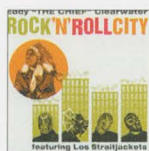




## Summer Concert Picks

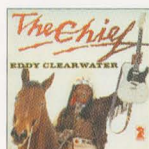
by Music Director Jon Norton

The 4th annual GLT Summer Concert will be unlike anything you've ever heard. Here is a sampling of CDs by some of the artists who will grace the stage.



### EDDY CLEARWATER & LOS STRAITJACKETS *Rock 'N' Roll City* (Rounder)

It's a bit humorous that *Rock 'N' Roll City* received a 2003 Grammy nomination for Best Traditional Blues album, because this release is traditional 50's rock 'n roll at its best, with cuts like *You're Humbuggin' Me*, *Hillbilly Blues* and *Peggy Sue*. Eddy can play the blues with the best, but this album is more Chuck Berry than Buddy Guy (and that's a thumbs up).



### EDDY CLEARWATER *The Chief* (Rooster Blues)

Although playing in Chicago from the 70's (1995's *Boogie My Blues Away* featured 1977 tapes), Clearwater didn't record and release his debut album until 1980. *The Chief* is a potpourri of classic Chicago blues and rock 'n roll. Harmonica legend Carey Bell joins him on 4 tracks. Carrie's son, Lurrie Bell, plays guitar throughout on what many consider Clearwater's finest album.



### NATE NAJAR *Like Coolsville* (Blue Line)

You might be reminded of vibraphonist Red Norvo's 1950 session with guitarist Tal Farlow and bassist Charles Mingus. Just like the older recording, guitarist Najar and vibraphonist Sam Koppelman work together on this new recording to craft close interplay and cool swing. Great originals along with Barney Kessel and Henry Mancini compositions make this a finger snapping good time.



### SALLY WEISENBURG *Homemade & Hot* (Independent)

Sally Weisenburg and Don Berbaum cooked this up in their 128-year old farmhouse near Peoria, so this CD is certainly "homemade." With the first cut, you'll also realize it's "hot." Don's recipe for song writing includes a pinch of the 50's and a dash of the 60's. You'll eat it up and it'll leave you wanting seconds.

## Count Basie Picks

by Music Hosts, Don Munson & Laura Kennedy

The host of *Swing Time* and the host of *Radio Munson* have teamed up to set you straight on the best Count Basie around. Laura Kennedy and Don Munson put their heads together and agreed on these top Basie recordings from the 30's to the 70's.



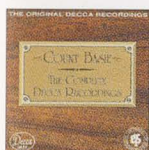
### *Kansas City Five* (Pablo)

The Kansas City Five consists of Basie, of course, and Milt Jackson, Joe Pass, John Heard and Louis Bellson. Curiously, none of these gents came from Kansas City. But who cares! It's that great Kansas City cool swing that matters...and how! Mostly up tempo tunes, this 1977 recording captures the clean Basie jounce. Compared to Basie's big band days, this is a tight setting, but the feel is loose and utterly marvelous.



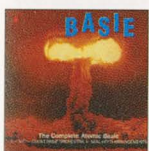
### *Count Basie Swings, Joe Williams Sings* (Verve)

Like the best martini you've ever had, this 1955 album is sophisticated and satisfying. Blues bawler Joe Williams swings with a style that could never be matched. And Basie sets the tone with ample verve. Check out *All Right*, *OK*, *You Win*. It alone is worth the price of this disc that many consider one of Basie's best.



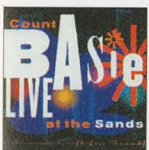
### *The Complete Decca Recordings* (Decca/GRP)

When nothing but the most bodacious Basie will do, play this disc. Hello Jimmy Rushing, Lester Young, Freddie Green and Harry Edison! You'd have to scratch around in quite a few old record shops to find enough 78s to come close to this exuberant collection. *One O'Clock Jump* is part of this three disc set, plus other gems from the 1930s like *Jumpin' at the Woodside*.



### *The Complete Atomic Basie* (Roulette Jazz)

1957 sessions capture Count Basie's Second Testament Band at its roaring, exciting best. Eleven of the tracks - written and arranged by Neal Hefti - are fixtures in the Basie book, like *The Kid From Red Bank*, *Whirly-Bird*, *Splanky* and the powerful *Li'l Darlin'*.



### *Count Basie Live at the Sands* (Reprise)

Every Basie collaboration with vocalists was outstanding - Ella, the Mills Brothers, and Sarah Vaughn come to mind. But his work with Sinatra during a 1966 stint on the Vegas Strip was the best. That's another CD. This one is strictly Basie and his guys, opening for Frank, and letting it all hang out. Live tunes written by Hefti, Ellington, Steve Allen, and featuring the great plunger-trombone of Al Grey on *Makin' Whoopee!*





## When it Really Matters: Spring Fund Drive 2004

A thank you from GLT Membership Director Pat Peterson

Just as you rely on GLT, we rely on you- and this spring you were there for us with uncommon generosity and spirit.

**Thank You!** Nearly 900 new and renewing contributors pledged over \$93,000 to help pay for GLT's excellent broadcast service. That's \$3,000 more than our goal of \$90,000 - and the pledges are still coming in. All of this means the station, come July, will conclude this fiscal year in good shape: able to pay the bills and ready for the opportunities that lie ahead.

**Thank You!** We were especially pleased that we were able to do this in just six short days of on-air fund raising. Hundreds of you renewed your memberships promptly and generously through the mail before the on-air drive, which made it possible to bring everyone less fund drive and more GLT.

**Thank You!** We received an unprecedented three \$1000 pledges this drive and a record number of Day Sponsor pledges at the \$365 (or higher) level. You constantly amaze us with your commitment to the quality radio that GLT brings you every day. And while we certainly appreciate these generous contributions, we know that their biggest impact is to inspire others to give at any level that is personally affordable. We are equally proud of the \$10 pledge from a 9-year old and are always grateful for each and every pledge. No matter what the amount, every contribution helps pay for the programming we all rely on.

**Thank You!** Of course, none of this would have come about without the phone volunteers who gave up time (and sleep) to take all those pledges. We are eternally grateful for your energy and enthusiasm. You are there every time we ask.

**Thank You!** Keeping GLT volunteers and staff fed and comfortable for 15 to 20 hours a day is a Herculean task. Hats off to all the local business who contributed the food, beverages and supplies that kept us going.



Local saxophonist Cassie Hart takes a

**Thank You!** Applause, please, for all of the thoughtful and generous businesses and individuals who matched over \$90,000 in listeners contributions dollar for dollar. Please join us in thanking:

Come on in!



2 Chez	A. Renee
Acme Comics	Artezen
Bloomington Camera Craft	Central Illinois Gastroenterology
City Link	Culligan Water Conditioning
Dennison Ford-BMW-Toyota	Eastland Chiropractic & Wellness Center
First Allied Securities	Green View Nursery
Jerry's Grille	Just For You
Kidder Music	Martin's Home Furniture
Parkway Auto Laundry	Premier Physical Therapy Services
Solid Gold	Specs Around Town
The Chocolatier	The Nanny Agency
The Pantagraph	Mona Gardner
Bob and Vicki King	Tom Gerschick and Rebecca Rossi
Nancy Ridenour	Dan & Kathy Steadman
Laura Sullivan	

We are proud to have earned the confidence of such a generous group of listeners and businesses. You were there for us when it really mattered. We promise to work hard to see that your trust is not misplaced. Thanks for supporting news, blues and all the jazz on GLT. •



It's never too late to do your part for GLT. You can contribute right now at [wglt.org](http://wglt.org) or by calling 309-438-8910. Thanks!

We're always happy to see Nicole Lund, one of GLT's student staff, especially when she's bringing lunch!

photos courtesy of Todd Phillips

Avanti's	Canteen Services Corporation
Chicago Style Pizzeria	The Chateau
The Coffeehouse & Deli	Common Ground
Culligan Water	The Garlic Press
Jake's Pizza	Pepsi Cola Bottlers
Quizno's	The Rock Restaurant
Schnuck's	Subway





## Count Basie

a recollection by Don Munson

Mel Brooks' 1974 comedy, *Blazing Saddles*, remains today, the funniest movie ever made. OK, that's just my opinion. Even if you found the wacky Brooks' sketches to be in poor taste, unfunny, or just plain stupid, you have to admit the Count Basie Orchestra looked and sounded great in the film.

It's not that they belonged in there. The new sheriff, played by Cleavon Little, rides into Rock Ridge to save the town. He is ultra-cool, clad in designer western duds and sporting Gucci saddlebags. As he rides across the high plains toward his destiny, he comes across the entire Basie band, sitting behind music stands amid the tumbleweeds and sagebrush, playing *April in Paris*. Basie, dressed in a conservative suit and his captain's cap, gives the sheriff a smile and a thumbs up for encouragement, and Little rides on.

Basie hadn't said a word. Perfect.

To celebrate the 100th anniversary of Count Basie's birth, we're throwing a **Basie Birthday Bash** - all summer long. During GLT Jazz, you'll hear vintage Basie, loud, swingin' Basie, small group Basie and some Basie rarities. Laura Kennedy, host of **Swing Time** (Tuesdays, 7:00PM) and **Radio Munson** host, Don Munson, (Thursdays, 7:00PM) are lighting the candles.

**The Basie Birthday Bash begins  
June 1st and runs through August 20th.**

Basie music during GLT Jazz • NPR Specials  
Celebrations during **Swing Time** and **Radio Munson**

**On August 20th, GLT will be all-Basie from 9:00AM - 4:00PM**

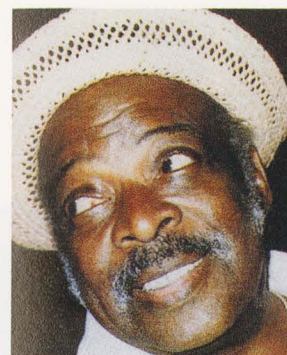
The Basie band was always my favorite. Everything they did swung. The writing and arranging of Neal Hefti and Sammy Nestico, great soloists like trombonist Al Grey and saxophonists Lester Young and Eddie "Lockjaw" Davis, and the distinctive rhythm section anchored by Bill Basie's sparing piano plinking.

And then there was always the added bonus of the unexpected, usually delivered in the typical low-key Basie style. Five years after *Blazing Saddles* came out I booked a table at Park West, a Chicago club near Lincoln Park, to catch the Basie band and singer Pearl Bailey. After the band's swinging opening set, Bill Basie announced Pearl Mae was sick that night and unable to perform. Amid groans from the audience, Basie added that the band had picked up a substitute singer, and out walked a lady in bare feet and a beautiful gown. It was Sarah Vaughan.

The next two hours with Sassy and The Count rank as one of the best surprises ever.

## Memories of Basie

by General Manager Bruce Bergethon



Count Basie

Like most music fan's stories, this one will tell you as much about me as about Count Basie. I saw the Count once, in late 1974, while I was in college. In spite of my parents' best efforts to infect me with their Billie Holiday and Art Tatum 78s, I hadn't much interest in jazz until I went to Amherst College in 1972. In my first year there, I heard free concerts by Charles Mingus, Rahsaan Roland Kirk and Keith Jarrett, and with the help of a jazz aficionado on my dorm floor, really began to listen to post bop forms of jazz.

By 1973, I had built a library of several hundred jazz LPs, mostly from the 50's and 60's. Though I thought of myself as an avid jazz listener, I retained a prejudice against big bands - thinking "hey, that's my parents' music" - always the deathknell of coolness for a young music fan. As a result, I missed a 1973 on-campus performance by the Duke Ellington Orchestra.

By 1974, I had gotten enough interested in the Ellington Orchestra, and others, to realize the error of my ways. I spent hours a day at the college music library absorbing Ellington, Lunceford, Basie, and Fletcher Henderson sides. Then, in May of '74, the Duke passed away. Too late, I was mortified at my own prejudices that had prevented me from seeing the man who was now one of my heroes.

So, when I found out that Count Basie was playing about 150 miles away, at my brother's college in far western Massachusetts, I immediately bought tickets, and hitch-hiked all the way to catch the Count before he, too, passed into history. The show, in Williams College's chapel, featured a great version of Basie's band, with Joe Williams, Frank Foster, and Freddie Greene. I was enthralled, and gratified that I had logged those miles to experience a legend live. Basie lived another ten years, and although the Basie organization continued under the able leadership of Frank Foster, I never saw him at the helm of the band again.

See pg 9 for a list of recommended Basie recordings.





## Watch for these GLT summer events

**June 12**

### GLT Free Summer Concert

GLT presents the 4th annual free blues and jazz concert, on the square in downtown Bloomington. Eddy "The Chief" Clearwater headlines. Story on pg. 2-5.



photo courtesy of Ralph Weiselt

**June 19-20**

### Rhapsody in Bloom

Two days of art, jazz, and food on the blooming grounds of Peoria's Luthy Botanical Garden.

**June 24**

### Jazz on the Riverfront

Opening night of the Thursday night jazz series running weekly through August on the CEFCU stage at the Peoria Riverfront.

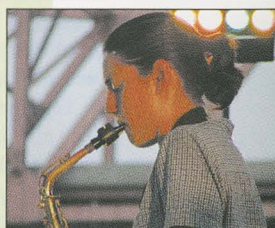
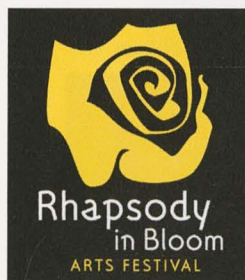


photo courtesy of Mike McCurdy

### We Need You!

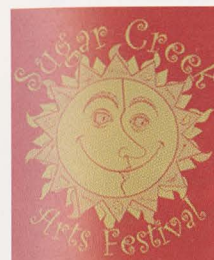
It takes lots of dedicated GLT friends like you to make these events successful. To volunteer for any of these events call Linda Healy at 309.438.5083 or e-mail at lihealy@ilstu.edu



**June 25**

### Riverfront Gumbo Jam Fest

Brand new jazz and blues festival on the Peoria Riverfront, featuring an outstanding line-up, a musicians' jam session, gumbo-eating contest, and music workshops. Listen to GLT for all the details as they unfold.



**July 10-11**

### Sugar Creek Arts Festival

One of the premier Fine Art festivals in the country, with an eclectic mix of jazz, blues, and acoustic bands on stage throughout the weekend. Downtown Normal.

**July 23-24**

### Nothin' But the Blues Fest

This year's line-up will stop you in your tracks. Headliners include Marcia Ball and C.J. Chenier. Other performers joining the fun will be Joanna Connor, Honeyboy Edwards and Big James & the Chicago Playboys. Two full days of blues and BBQ, sun and stars for the entire family at the Bloomington Interstate Center.



photo courtesy of Todd Phillips

**Aug 19-22**

### Recycled Music Sale

Our lucky 13th year of one of the all-time best GLT events. Huge sale of LPs, CDs, stereo equipment, musical instruments...everything musical! GLT Members Only preview night kicks off the sale.

(HELP!! College Hills Mall will be under construction - any ideas for a new location? Call Linda Healy at 309/438-5083.)



photo courtesy of Ralph Weiselt



## Premier Physical Therapy Services



J.D. Nimrick &amp; Jeff Varney

Premier Physical Therapy Services opened its main outpatient clinic at 5008 Glen Park Place, Suite A in Peoria in September of 2003, with two satellite outpatient offices in Bloomington and Germantown Hills. Independently owned and operated by three long-time central Illinois residents and health specialists, JD Nimrick (President), Jeff Varney (Vice President of Administrative Services) and Tony Rapplean (Vice President of Clinical Services), Premier Physical Therapy Services aims to fill a unique niche in the medical field.

"At Premier Physical Therapy Services, we have three main focuses. The first is outpatient care," says Varney, for those suffering from everything from sports and work related injuries to nagging aches and pains.

"Another area we cover is industrial rehabilitation and on-site therapy, where we actually go to a business and treat employees, as well as help design preventive programs and work reconditioning that can help keep people healthier and reduce employers' workers compensation claims," explains Varney.

You may also experience the expertise of the Premier Physical Therapy Services team in your own doctor's office, as Varney notes, "Our third focus is on working with physicians to provide services for them in their own offices."

With the goal of expanding their secondary clinic locations, supporting GLT was a natural fit. They believe that GLT is a great community service, so they have become financial supporters of the station. They also find themselves tuning in more often to the fabulous programming. "I don't just tune in for one program, I listen to the news, jazz, blues or whatever happens to be on," says Varney, who catches GLT on 89.1 when leaving his Bloomington home for the office and on 103.5 when leaving Peoria for the ride home.

## Jerry's Grille



Travis Mohlenbrink

Jerry's Grille is a Bloomington mainstay, having been at 1605 South Morrissey Drive in the Brandtville Center for the last seven years. Things are not status quo at Jerry's Grille these days, however, as changes are underfoot - lots of changes.

New management is in place at Jerry's Grille. Overseeing the rejuvenation is Travis Mohlenbrink, who is making a move from a successful local chain, where he spent three years.

The most drastic change to Jerry's isn't the new fountain in the foyer, or the extensive improvements to ambience through new paint and other décor upgrades, it is the menu. "We are dedicated to giving Bloomington-

Normal not only great atmosphere and service, but the best choice in steak and seafood dishes around. We are talking unique dishes, like raspberry sea bass or Scandinavian salmon, not the usual chain-style cuisine," Mohlenbrink says.

To do the menu overhaul, Jerry's Grille brought in a seasoned seafood veteran, Chef Dave, previously responsible for whetting appetites in Peoria. He personally buys all the fish fresh, cuts it himself, and then prepares all the seasonings and toppings for full-flavor dishes presented beautifully.

"We are still very much a family restaurant," says Mohlenbrink.

Mohlenbrink loves GLT. "It is such a great station to listen to and I am always impressed at how often GLT is out and about supporting the community."

## Make GLT Part of Your Marketing Plan

Businesses throughout the GLT listening area provide financial corporate support for quality programming through underwriting. Underwriting programs on GLT provides your business an opportunity to be recognized by GLT's audience through scheduled on-air announcements, in the GLT Program Guide, and on-line at [wglr.org](http://wglr.org).

It has never been easier to reach the central Illinois public radio listeners using GLT than right now. These are listeners who enjoy our programming so much they themselves support it with their own money. They feel strongly about the businesses choosing to support public radio and will go out of their way to frequent those businesses, say "thanks", and recommend them to their friends.

To join the list of businesses reaching GLT's growing and well-educated audience, please contact Kathryn Carter at 309-438-2257 today! •

## Core Demographics For GLT Listeners

Age	35-54
Household Income	\$75,000 -100,000
Education	70% have a college degree
Marital Status	65% are married
Home Ownership	70% + own homes
Employment	White Collar (3 times more likely)

photos courtesy of Nick Wilson





## thanks to our program sponsors & underwriters

As you frequent these businesses, please thank them for their support of GLT. Their program sponsorship/underwriting is essential to the quality of the music and news coverage you hear on 89.1 and 103.5 FM.

### Accountants

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Guthoff, Mehall,  
Allen & Co., Ltd., CPA  
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Robert E. Lichty, CPA  
(309) 662-5186

Sulaski & Webb CPAs  
(309) 828-6071

### Advertising

Lamar Outdoor Advertising  
(800) 548-3322

Prenzler Outdoor  
Advertising  
(309) 829-1700

### Agriculture

Growmark, Inc.  
(309) 557-6000

Illinois Farm Bureau  
(309) 557-2111

### Attorneys

Costigan & Wollrab P.C.  
(309) 828-4310

Ronda Glenn  
Attorney At Law  
(309) 827-3535

### Automobiles

Dennison Ford  
BMW-Toyota  
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[www.dennisontoyota.com](http://www.dennisontoyota.com)  
[www.dennisonbmw.com](http://www.dennisonbmw.com)

Kurt's Autobody  
Repair Shop, Inc.  
2025 Ireland Grove Road, Blm.

Parkway Auto Laundry  
307 Greenbriar Drive,  
Normal

### Business Organizations

Peoria Chamber of  
Commerce

### Child Care

The Nanny Agency  
1100 N. Beech Street #7,  
Normal  
[www.thenannyagency.org](http://www.thenannyagency.org)

### Computers & Communications

A5.com  
800-95-askA5  
[www.a5.com](http://www.a5.com)

Burwood Group  
(309) 661-4603  
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Ames Library at IWU  
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Bradley University  
Graduate School  
[www.bradley.edu](http://www.bradley.edu)

Eureka College  
[www.eureka.edu](http://www.eureka.edu)

Heartland  
Community College  
1500 W. Raab Rd., Normal

ISU Planetarium  
(309) 438-8756

Milner Library at ISU  
(309) 438-3684

Peoria Area  
World Affairs Council

Twin City Amateur  
Astronomers  
Illinois State University  
Planetarium  
(309) 438-5007

### Entertainment

American Rentals  
Parties Plus  
1408 Airport Road, Blm  
921 E. War Memorial Drive,  
Peoria

Apollo Professional Theatre  
309b Main Street, Peoria

Bloomington Center  
for the Performing Arts  
110 E. Mulberry Street, Blm  
[www.cityblm.org/culturaldistrict](http://www.cityblm.org/culturaldistrict)

Braden Auditorium/ISU  
(309) 438-5444

Community Players  
(309) 663-2121  
[www.communityplayers.org](http://www.communityplayers.org)

Jay Goldberg Events &  
Entertainment  
[www.jaytv.com](http://www.jaytv.com)

Krannert Center for the  
Performing Arts/ U of I  
[krannertcenter.com](http://krannertcenter.com)

McLean County  
Arts Center  
601 N. East Street, Blm.

Peoria Civic Center  
(309) 673-8900

Prairie Fire Theater  
(309) 824-3047

Sounds of Illinois Chorus

University of Illinois at  
Springfield  
Sangamon Auditorium  
(217) 206-6150

WILL TV  
[www.will.uiuc.edu](http://www.will.uiuc.edu)

WTVP TV  
[www.wtvp.org](http://www.wtvp.org)

### Financial Services

Commerce Bank  
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2201 E. Washington, Blm  
210 Broadway, Normal  
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228 W. Main, Lexington

COUNTRY Trust Bank  
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First Allied Securities, Inc.  
(309) 454-7040

First State Bank of  
Bloomington  
204 N. Prospect, Blm.

Illinois Business  
Financial Services  
124 SW Adams St.,  
Suite 300, Peoria  
[www.ibsf.org](http://www.ibsf.org)

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Edward Jones and Co.  
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Graphics / Printers  
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200 W. Monroe Suite 104, Blm.

Flatlander Industries  
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Harlan Vance Company  
(309) 888-4804  
[www.harlanvance.com](http://www.harlanvance.com)

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Oakbrook Lakes  
(309) 662-0382

Osborn & Delong  
(309) 828-6522

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Royal Publishing  
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210 Landmark Drive,  
Suite B, Normal  
1003 Martin Luther King  
Drive, Blm.

Fox & Hounds  
Hair Studio & Day Spa  
200 W. Monroe, Blm

McLean County  
Health Department  
(309) 888-5136

Main Street Yoga Studio  
418 N. Main Street, Blm

Tree of Life  
Therapeutic Massage  
(309) 829-5729

YWCA  
1201 N. Hershey, Blm.

### Home & Garden

ChemDry Heartland  
ChemDry of Greater Peoria  
(309) 681-1744





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Conditioning  
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Green View  
Landscaping & Nursery  
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Interiors by the Cottage  
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Luthy Botanical Garden  
(309) 686-3362

Martin's Home Furniture  
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Mount Hawley Mini Storage  
(309) 692-5746

Twin City Self Storage  
(309) 454-1811

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Radisson Hotel and  
Conference Center  
Veteran's Parkway &  
Brickyard Dr., Blm

Ramada Inn  
1219 Holiday Dr., Blm

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Hile Group  
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Financial Services  
(309) 821-3000

Kevin Evans & Associates  
515 W. Gift, Peoria

State Farm  
Insurance Companies  
(309) 766-2311

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1607 Visa Drive, Normal  
2424 E. Lincoln, Blm.

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Associates  
2409 E. Washington, Blm.

Drs. Doran,  
Capodice & Efaw  
Oral, Maxillofacial & Facial  
Cosmetic Surgery  
109 N. Regency, Blm

Eastland  
Chiropractic Center  
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(309) 662-8418

Eye Surgical Associates  
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Dr. Daniel Brownstone, MD  
Dr. Catherine Crockett, MD  
Dr. Scott Pinter, MD  
(309) 662-7700

Mid-Central Illinois  
Gastroenterology  
Dr. Stephen Matter, MD  
107 N. Regency Dr.,  
Suite 3, Blm.  
[www.drmatter.com](http://www.drmatter.com)

Orthopedic & Sports  
Medicine Center  
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Dr. Joseph Newcomer, MD  
Dr. Edward Kolb, MD  
(309) 663-0729  
[www.orthopedic-sportsmed.com](http://www.orthopedic-sportsmed.com)

OSF St. Joseph  
Medical Center  
2200 E. Washington, Blm.

Prairie Oak  
Veterinary Center  
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Normal

Premier Physical  
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Peoria

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### Music

Horine's Pianos Plus  
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Kidder Music  
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### Office Equipment & Services

Paxton's, Inc.  
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[www.paxtonsinc.com](http://www.paxtonsinc.com)

### Real Estate

Charles Albarelli  
Prudential Snyder/  
Armstrong Realty  
(309) 664-1952

### Restaurants / Clubs

The Bistro  
316 N. Main, Blm.

Carl's Ice Cream  
601 W. Locust, Blm

Central Station  
220 E. Front St., Blm

Crazy Planet Kitchen  
414 N. Main St., Blm

Le Peep  
909 N. Hershey, Blm

### Retail Stores

A. Renee  
306 N. Center St., Blm

Acme Comics  
115 North Street, Normal  
[www.acmecomics.net](http://www.acmecomics.net)

Alamo II Bookstore  
319 North St., Normal

Angelica's Heaven on Earth  
1704 Eastland Drive, Blm

Artezen  
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[www.artezen.com](http://www.artezen.com)

Borders Books & Music  
200A N. Greenbriar Drive,  
Normal  
[www.bordersstores.com](http://www.bordersstores.com)

The Chocolatier  
514 N. Main Street, Blm.

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Crossroads  
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428 N. Main, Blm.

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Furrow Winery  
1131 State Rt. 251, El Paso

The Garlic Press  
108 North Street, Normal

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311 N. Main St., Blm

Often Running  
206 S. Linden, Normal

Other Ports  
120 North Street, Normal

Personality  
504 Guido Drive, Blm.  
[www.getpersonality.com](http://www.getpersonality.com)

Solid Gold Jewelers  
124 North St., Normal

Specs Around Town  
317 N. Center St., Blm

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### Retirement Communities

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Nursing Homes  
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402 S. Harrison, Colfax  
555 E. Clay, El Paso  
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509 N. Adelaide, Normal

Westminster Village  
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### Sports & Recreation

ISU Redbird Football  
ISU Redbird Volleyball  
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[www.redbirds.org](http://www.redbirds.org)

Peoria Chiefs  
(309) 680-4000

Travel & Transportation  
B/N Public Transit System  
(309) 828-1652  
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**Would you like your  
business name here?**

For information on  
becoming a program  
sponsor/underwriter,  
call Kathryn Carter,  
(309) 438-2257.





radio raffle

## 9th Annual GLT Radio Raffle

Kathryn Carter gives us a sneak peak at the goodies you can win

We are accumulating an awesome list of prizes for this year's GLT Radio Raffle.

You could be the one to...

...fly off to an exciting destination of your choice courtesy of Travel Agents International.

...buy a whole new wardrobe for yourself and your family, not to mention spiffing up you house with your \$1000 shopping spree at Bergner's.

...spend a whirlwind weekend in Las Vegas thanks to Allegiant Air.

...be the envy of the neighborhood with your lush healthy lawn thanks to natural lawn care by Eco-Lawn.

...enjoy a shopping trip to downtown Bloomington or Normal to spend your gift certificate from The Garlic Press, Artezen, or Just For You.

...take home one of the other great prizes valued from \$100 to \$1000.



Tickets are only \$5 each or 6 for \$25.

Watch for them in your mail in mid-May or on sale at The Garlic Press, Just For You, Luthy Botanical garden or Bergner's in Eastland Mall.

Or you can purchase your tickets at GLT, 309-438-2255 or on line at [www.wglit.org](http://www.wglit.org).

Drawing to be held on June 18th



PRI Public Radio International

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday				
5 am	Morning Edition®					On the Media	Fresh Air Weekend	5 am			
						Only a Game	On the Media	6 am			
						Weekend Edition		7 am			
9 am	GLT Jazz					Cartalk®		9 am			
						Whad'Ya Know?	This American Life	10 am			
							Cartalk®	11 am			
						Blues		12 pm			
4 pm	All Things Considered®										
6 pm	Fresh Air®					American Routes		6 pm			
7 pm	Piano Jazz	SwingTime	Song and Dance Man	Radio Munson	This American Life						
8 pm	Jazz Profiles				Blues		Acousticity	8 pm			
9 pm	GLT Jazz										
						Blues Before Sunrise		GLT Jazz	12 am		
								1 am			
5 am								5 am			

### NEWS & TALK

#### NPR Newscasts

Hourly during ME, ATC, Fresh Air, On The Media, Only a Game, Fresh Air Weekend  
Daily at 12:01p, 9:01p, 12:01a  
Fri., Sat., Sun., 9:01p  
Sat., Sun., 5:01p

#### GLT Newcasts

M-F 5:49a, 6:35a, 7:06a, 7:30a, 8:04a, 8:35a, 12:04p, 3:54p, 4:30p, 5:04p, 5:30p

#### Stardate

6:59 a, p

#### Tech Talk

Mon. 7:06a & 4:44p  
GLT's Dean of Green™  
Fri. 8:49a & 4:49p

#### GLT Week in Review

Sat. 7:34a Sun. 8:34a

#### GLT Arts Date Book

Sat. 8:34a Sun. 7:34a

#### Poetry Radio

Tue., Thu., Sun., 10a & 10p

### LOCAL MUSIC HOSTS

Laura Kennedy

- GLT Jazz M-F 9a-1p
- Swing Time Tue. 7-9p

#### Frank Black

- GLT Blues Fri. & Sat. 8p-12a

Don Munson

- Radio Munson Thu. 7-9p

Bruce Bergethon

- Acousticity Sun. 8p-12a

Jon Norton

- GLT Jazz M-W 1-4p

- GLT Blues Sat 4-8p

Kevin Conlin

- Song & Dance Man Wed. 7-9p

Mike McCurdy

- GLT Jazz Thu. 1-4p

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